

MEMBER EXHIBITION ENTRY REQUIREMENTS

1. Eligibility

- Artists may submit up to 6 paintings for each bi-monthly exhibition.
- Only original artwork is allowed and must have been created within the past four years.
- Artwork may be exhibited only once in a 12 month period in a regular Member Exhibition.

2. Ethical Guidelines

- Artists may only enter work that is original, created entirely by the artist's source material and composition, not derived from any published or unpublished commercially purchased images, stock photos or copyrighted images.
- Classwork, work done under supervision, and copies/likenesses of another artist's work are not acceptable.

3. Digital and Photographic Art

- Artists must label their digital/photographic art prints as such: "digital art printed on canvas" or "digital art printed on paper".

4. Sales

- All artwork displayed must be for sale. The artist, or LJCC, may conduct the sale. A 20% donation to LJCC is expected.

5. Size

- Work must be not larger than 36" x 36", unless exhibiting in Gallery G (Great Room) or by permission of the Aesthetic Art Committee.

6. Media

- Acceptable media: watercolor, acrylic, gouache, casein, egg tempera, ink, pencil, pastel, crayon, collage (painted by the artist), oil, photography, digital art.

7. Framing

- Frames must be sturdy, clean and free from damage.
- Plastic frames or metal clip frames are not permitted.
- All framing must be done in a professional, quality manner. LJAA reserves the right, at its sole discretion, to reject any work that does not meet its standards.
- Artists will be given the opportunity to correct framing so that the work is acceptable.

These rules allow the presentation of high quality, professional gallery shows. They reflect our concern with safety of the artwork and of people handling the work. These rules are consistent with those of art organizations across the country.

Due to lack of storage space, early drop off of Member Exhibition entries and late pick up after the end of the show is not allowed. Artists can make private arrangements to handle early/late drop off/pick up. Work not picked up by the established deadline is subject to storage fees.

Insurance:

Artists are responsible for providing coverage on submitted artwork. Both LJAA and LJCC assume no liability for loss, damage or theft while items are under consignment.